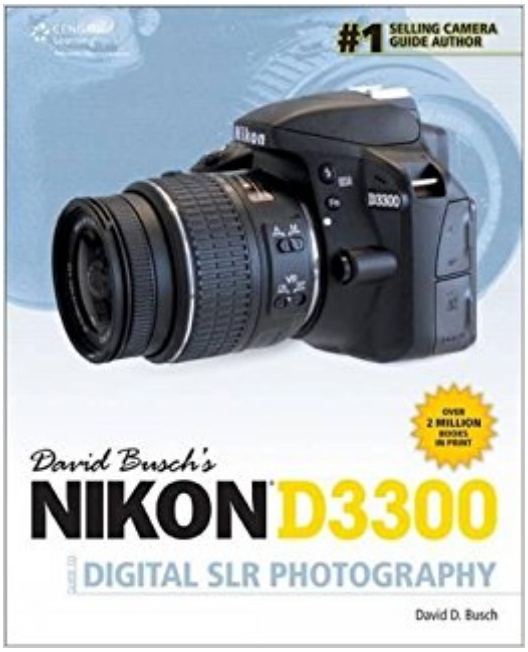
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David BuschÃ¢â‚¬â„¢s Nikon D3300 Guide To Digital SLR Photography



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Synopsis

DAVID BUSCH'S NIKON D3300 GUIDE TO DIGITAL SLR PHOTOGRAPHY is a complete resource and reference for the Nikon D3300, one of Nikon's newest dSLR's, featuring a 24-megapixel sensor with sharper imaging, full HDTV video, and ISO up to 12,800. With this book, you will explore the world of digital photography, develop your creativity, and learn to take great photographs with your new Nikon. Featuring clear how-to steps and full-color illustrations, this book covers all the D3300's features in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more. Also included is the handy Nikon D3300 "roadmap," an easy-to-use visual guide to the camera's features and controls. With David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or are just out for fun. Start building your knowledge, creativity, and confidence with the Nikon D3300 today.

Book Information

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Customer Reviews

With more than a million books in print, David D. Busch is the world's #1 selling digital camera guide author, and the originator of popular digital photography series like David Busch's Pro Secrets and David Busch's Quick Snap Guides. He has written more than a dozen hugely successful guidebooks for Canon and Canon digital SLR models, as well as many popular books devoted to dSLRs, including Mastering Digital SLR Photography, Second Edition, and Digital SLR Pro Secrets. As a roving photojournalist for more than twenty years, he illustrated his books, magazine articles,

and newspaper reports with award-winning images. He’s operated his own commercial studio, suffocated in formal dress while shooting weddings-for-hire, and shot sports for a daily newspaper and upstate New York college. His photos and articles have appeared in Popular Photography & Imaging, The Rangefinder, The Professional Photographer, and hundreds of other publications. He has also reviewed dozens of digital cameras for CNet and Computer Shopper, and his advice has been featured in National Public Radio’s "All Tech Considered." When About.com named its top five books on Beginning Digital Photography, debuting at the #1 and #2 slots were Busch’s Digital Photography All-In-One Desk Reference for Dummies and Mastering Digital Photography. During the past year, he’s had as many as five of his books listed in the Top 20 of .com’s Digital Photography Bestseller list--simultaneously! Busch’s 120-plus other books published since 1983 include bestsellers like David Busch’s Quick Snap Guide to Digital SLR Lenses. Visit his website at http://www.dslrguides.com.

This is the largest book I could find, content wise, on specific Nikon D3300 information. This book is not only generic digital SLR camera information, it’s specifically geared towards making the D3300 shine.

If David D. Busch is the author, that book usually, if not always, deserves five stars. This one falls right in line. Here’s everything you need to know about Nikon’s newest entry-level prosumer dslr, almost none of which is provided in Nikon’s sparse owner’s manual. Even if you already have David’s guide for one of the two previous models (D3100, D3200), buy this book. There are more than enough improvements in the D3300 to make it worth the expense. David covers all the basics to get you up and running, then moves on to more advanced information. You’ll find yourself referring back this well organized guide often so keep it handy.

Four stars, at least. This book is about my second DSLR. I got a book by a different author when I got my first DSLR, and I didn’t like that other book very well. It had a lot of general photo information and not much specific to that camera. This book has a LOT more information specific to the D3300.The best thing about the book is that it not only explains what different settings do (as the user’s manual does), it is very good at helping me decide which settings I SHOULD use, like should I use active-D lighting or not? Which autofocus mode should I use? Which metering mode should I use, etc.It obviously uses a lot of cut-and-paste from his other books, but it is pretty good about the D3300 specifics. I have noticed some errors that don’t apply to the D3300, though.

Great book that deserves quiet time with your camera and this book, plus lots and lots of practice. In other words if you're looking for a quick way to turn yourself into a great photographer with a great camera, look somewhere else, the only way is practice practice practice. This book will help you get there.

Outstanding book. I have been a serious amateur photographer for many years and have a very good understanding of all the basics of using camera settings. But there is always something to learn and I learned a lot from this book. Well laid out; easy to understand; great illustrations; written in plain English; and worth every penny.

It is an adequate reference but does not wow you as you would expect from a seasoned and dedicated photographer. Many references are recycled from other even older of his books.

I'll begin by saying that this D3300 is my entry into Digital photography and I couldn't have made a better choice. I then did what every student of a new hobby should consider doing, I bought three books about how to get the best result from my purchase....THIS one is Fabulous. Many thanks to author David Busch for doing the homework that I now don't have to do. Very well done.

This book has been a tremendous help figuring out this camera. I'm a longtime Canon shooter and had no clue how Nikon works. The camera has a lot of hidden power and capabilities I never would have found if I hadn't gotten this book and spent time with it.

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